

# MELISSA MANEY



 908-655-8355

 maney499@gmail.com

 <http://melissamaney.com>

## Education

### Bachelor of Fine Arts

The New School of Drama

2014-2018

## Training

### Playwriting:

Carmen Rivera

April Ranger

Wendy Hammond

### Screenwriting:

Daniel Talbott

Jim Mendrinos

## Awards & Recognition

### The Postpartum Paradox

Finalist, PGE's Faces of America Monologue Festival, 2025

### Confessions of a Supreme Court Pen

Semifinalist, PGE's Faces of America Monologue Festival, 2024

### I'm Just Loving It

Finalist for Most Creative Play, New York Theater Festival, 2017

## PLAYWRIGHT

### Staged Productions & Readings

#### **Hungry Women**

Soho Playhouse's Lighthouse Series Winner, 2025

The Valdez Theatre Conference, 2025

Labute New Theater Festival, 2025

Semifinalist, Utah Shakespeare Festival's Words Cubed, 2025

Semifinalist, The Road Theater Playwright's Festival, 2025

Short-Listed, The Cell Residency, 2025

#### **The Scorned Women's Salon**

Finalist, Moxie Lamoise New Works Theater Festival, 2026

#### **The Future Is Female**

New Perspective Theater Company, 2025

#### **Emily D – Star-Crossed Employee**

The Tank Presents Series, 2025

The Tank's Limefest, 2023

#### **Oddsville**

Great Plains Theater Commons, 2024

Naked Angels' Reading Series, 2022

Finalist, Meditative Writing Fellowship, 2022

#### **Dig In**

The Connelly Theater, 2024

#### **Closure**

The Chain Theater, 2021

#### **Glitched**

Theater Row, 2019

Theater for the New City, 2019

The New School for Drama, 2018

#### **I'm Just Loving It**

The Player's Theater, 2017

Gene Frankel Theater, 2017

New York Theater Festival, 2017