

MELISSA MANEY

PLAYWRIGHT

Staged Productions & Readings

Hungry Women

SoHo Playhouse's Lighthouse Series Winner, 2025

The Valdez Theatre Conference, 2025

Labute New Theater Festival, 2025

Semifinalist, Utah Shakespeare Festival's Words Cubed, 2025

Semifinalist, The Road Theater Playwright's Festival, 2025

Short-Listed, The Cell Residency, 2025

The Scorned Women's Salon

Moxie Theatre's Lamoise New Works Theater Festival, 2026

The Future Is Female

New Perspective Theater Company, 2025

Emily D – Star-Crossed Employee

The Tank Presents Series, 2025

The Tank's Limefest, 2023

Oddsville

Great Plains Theatre Commons, 2024

Naked Angels' Reading Series, 2022

Finalist, Meditative Writing Fellowship, 2022

Dig In

The Connelly Theater, 2024

Closure

The Chain Theater, 2021

Glitched

Theater Row, 2019

Theater for the New City, 2019

The New School for Drama, 2018

I'm Just Loving It

The Player's Theater, 2017

Gene Frankel Theater, 2017

New York Theater Festival, 2017



📞 908-655-8355

✉️ maney499@gmail.com

🌐 <http://melissamaney.com>

Education

Bachelor of Fine Arts

The New School of Drama

2014-2018

Training

Playwriting:

Carmen Rivera

April Ranger

Wendy Hammond

Screenwriting:

Daniel Talbott

Jim Mendrinós

Awards & Recognition

The Postpartum Paradox

Finalist, PGE's Faces of America Monologue Festival, 2025

Confessions of a Supreme Court Pen

Semifinalist, PGE's Faces of America Monologue Festival, 2024

I'm Just Loving It

Finalist for Most Creative Play, New York Theater Festival, 2017